

달래이야기

Dallae Story

Introduction



Overview



Author / Director	Jo, hyun san
Language	Non -Verbal
Recommended Age	+8 years
Running Time	60 Mins
Trailer	https://youtu.be/IEOaW0mwvy0

An Outstanding Piece of Work Recognized by the World Audience Nonverbal Marionette Performance full of Korean Sentiment

The world audiences were dazzled by the marionette "Dallae" for its sensitive performances.



Fascinated by the simple and 'no-frills' stage that exudes a sense of authenticity and a strong Korean sentiment



Mesmerized by the music that contains the tunes of both Korea and the western and breathes through every single move of the marionettes.



Performances that depict a war story from an innocent mind's eyes.



Synopsis

A fantasy drama that young “Dallae” dreams of in the midst of the fire of war.

“Dallae Story”: a story of war depicted in the eyes of an ingenuous child, which makes it all the more heart-wrenching.

“Dallae Story” is a story of a family struggling in times of war, but the story of war showed in eyes of an innocent young girl, Dallae, is more like a fairytale fantasy.

Washed blankets that are reminiscent of the past are hung over on the simple stage. Flower viewing in spring, Going out for fishing with her dad in the summertime, catching dragonflies, picking some apples with mom and dad in fall, and building a snowman when winter comes.... Dallae’s family are pleased and happy with their life. But the war breaks out and her dad is conscripted to the battlefield. Dallae is left alone and dreams a dream. Right then, Dallae’s fantasy unfolds...



Dallae

About the Performance

‘Dallae Story’ brilliantly uses diverse media such as puppets, objects, plays, mimes, Korean traditional dance, shadow plays, projections and so on, and presents the new theatrical fantasy especially through delicate movements of the puppets.

‘Dallae Story’ with the simple stage that depicts a Korean cottage and exudes Korean(Asian) sentiment creates a new experience combining human reality and the realm of fantasy created by the puppets through the professional jontong puppet performance and the distinguished acting style that actors perform with the puppets as counterparts.



“Art Stage SAN intelligently directs a production in which the charm and magic of puppets are combined with beautiful choreographies and very expressive movements of some actors, that without using words. Every year I am lucky enough to watch dozens of shows of all over the world. In my opinion, we are facing one of the universal puppet theatre masterpieces of the last ten years.”

- Miguel Arrech(Co-Director of Titirijai (Spain Tolosa International Puppetry Festival) Former General Secretary of UNIMA

International Invitational Performance History

- 2018. Official Invitation Performance / New York (Charles B. Wang Center)
- 2018. Traveling Korean Arts - Poland, Germany
- 2017. Center Stage Korea, Izmir International Puppet Days, Turkey
- 2016. Traveling Korean Arts - Hilton Arts Festival, South Africa
- 2016. Invitation performance, Shenzhen, China
- 2016. Southeast Asia with 'Traveling Korean Arts-Family' (Indonesia, Thailand, Vietnam)
- 2016. Official Invitation performance for Years 2015-2016 of Korea-France Bilateral Exchanges Theatre De La Ville, Paris, France
- 2015. Official Invitation Performance / April Festival, Denmark
- 2013. SESI BONESCO Festival touring 3 cities in Brazil
- 2013. Japan tour in 4 cities
- 2012. International theatre festival of Sobrevento, Sao Paulo, Brazil
- 2012. SESI BONESCO Festival, Recife, Brazil
- 2012. TAM TAM International Marionette Festival, Reunion
- 2012. Tour in Gyoto, Japan
- 2012. Mubarak International Puppet Theatre Festival, Tehran, Iran
- 2012. Tour in Tokyo, Japan
- 2011. Ankara National Theatre, Korea-Turkey Culture Exchange Program
- 2011. NB Teatri Festival, Estonia
- 2011. 17th International Assitej Congress Invitational Performance, Copenhagen-malmö
- 2010. Theatre World Brno, Czech
- 2010. Japan tour in 10 cities
- 2010. Kijimuna Festa, Okinawa, Japan
- 2010. IIDA International Puppetry Festival, Japan
- 2009. Tolosa International Puppetry Festival 'Titirijai', Spain

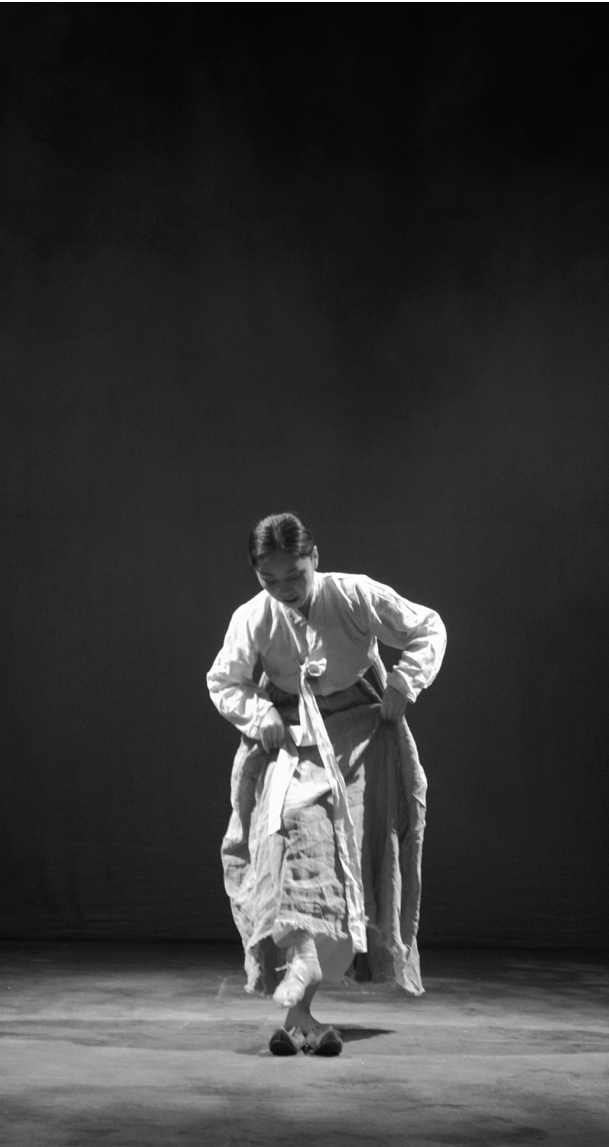
History of Winning Awards

2010. Winner of the Best Play ,the 21st UNIMA Congress & World Puppetry Festival.

2009. Winner of Children's Jury's Prize(= the Best Performance) at the Tolosa International Puppetry Festival 'Titirijai' / Spain.

Photo







puppet theater

About **ArtstageSAN**

It is a creative art troupe aiming to seek and experiment the possibilities of puppet theatre and its theatrical grammar that brings the puppets to life in order to allow them to act as an actor on the stage.

The troupe provides not only pleasure, touching emotion and long-lasting messages but also presents life questions for audience to ponder through various stories and constant evolution of visual effects by using puppet.

CONTACT US

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